

"We're an exhibition when we're in public. We're an installation - we're both standing in corners like a Patricia Piccinini sculpture. Never blinking, never feeling, hair and fibreglass. We have become weird little bodies in a dull light in a quiet room."

Ross Mueller's groundbreaking *Construction of the Human Heart* effortlessly integrates form and content to produce an ambitious and original meditation on loss and the redemptive qualities of communication through art.

At the heart of the play is The Couple, known only as Him and Her, two playwrights dealing with unimaginable loss the only way they know how- by building a fortress of words impregnable to grief. But emotions have a way of emerging through cracks in the walls, and gradually the truth slips past their defences to uncover their very real tragedies.

Nominated for the Melbourne Prize for Literature, the 2007 AWGIE Award for Play of the Year and the New York New Dramatists Award, *Construction of the Human Heart* is a poignant, funny and devastating look at grief, love and loss in our times by one of Australia's most exciting independent playwrights.

ABOUT ROSS MUELLER

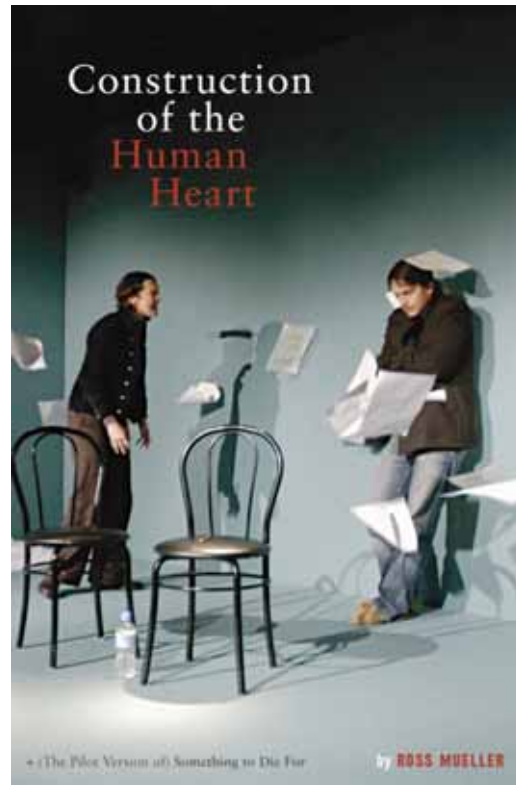
Ross Mueller is an Australian playwright.



He is the winner of the Wal Cherry Play of the Year 2006 for *The Glory*, and in May 2007 his play *No Man's Island* had its US premiere with a production at Here in New York City. Earlier that year *The Ghost Writer* premiered for Melbourne Theatre Company at the Fairfax Studio, Victorian Arts Centre. In 2006 he was short-listed for the New York New Dramatists Award for *Construction of the Human Heart*.

In 2002 he was the Australian playwright at the International Residency of the Royal Court Theatre in London. Ross has been commissioned by Playbox, Melbourne Theatre Company, Hothouse and ABC Radio National, and is an affiliate of the Melbourne Theatre Company and a founding member of Melbourne Dramatists.

Several of his plays have been short listed for the Patrick White and Wal Cherry Awards. His play *Pinter's Explanation* premiered in New York City in September 2007 as part of the Australia Project, and in October, 2007 (*The Pilot Version of*) *Something to Die For* premiered at The Store Room Theatre Workshop in Melbourne.



Construction of the Human Heart, accompanied by
(*The Pilot Version of*) *Something to Die For* by Ross Mueller – RRP \$22.00.

To purchase this title online visit www.fulldressproductions.com.au